

## **Mr. Jackson's Poetry to Music Class Bio**

### **Who:**

During 2005, Mr. Jackson's Poetry to Music Class, was created by McAuthor Jackson, an established Musician/Songwriter from Hartford, CT.

McAuthor has over 20 years experience in many areas of music, including but not limited to; Live Performing, Audio Engineering, Sound Design, Lyric Writing, etc. McAuthor was referred to document activities for Sankofa Kuumba, Hartford, CT., established by Sistah Nandi Smith.

During the months of documentation McAuthor was impressed to see the Children learn academically, creatively, and build more discipline and respect towards each other. By this time McAuthor and Sistah Nandi were well respected friends, so McAuthor approach Sistah Nandi with a proposition to develop his own program to teach the children lyric writing and how to make rhythmic beats.

Sistah Nandi agreed to give him a chance.

### **What:**

Mr. Jackson's Poetry to Music Class started very well with small fine-tuning. Ultimately, this class taught Students their timing motor skills, creative writing and rhyming, Performing in front of others, respecting and encouraging others, basic music composing skills and music more. But most important this class was applied to the common core standard to help the students academically.

### **Where:**

Although, Mr. Jackson's Poetry to Music Class was focused to be in the Hartford school system, McAuthor Jackson has taught his class in schools, all over Connecticut, and parts of New Jersey, and New York. In addition to the school system, McAuthor has use this class at churches, Parties, Music Events, and Small Gatherings

### **Why:**

McAuthor Jackson continues to teach this class, hoping to make a positive difference in a child's life.

February 2017, an 18 year old girl asked "Aren't you Mr. Jackson?, I still have the CD you made for me when I way in 3<sup>rd</sup> grade, and now I'm on my way to college in the fall". She continued to update the positive things everyone from the class was currently doing. THIS IS PRICELESS.

### **How:**

I am able to do this so effectively because I love knowledge, watching people get the Idea when it's taught to them, I have the Music and technology skills, and I am driven to see things get accomplished, and have no problem making adjustments. As I was taught by my mentor (Sistah Nandi), in this area of teaching music,... Document, Document, Document, Document, ...